

Stars & Moonbeams

Performance

Music by Sean McGowan

♩ = 60

F6 Dm7 Gm7 C7 F6 Dm7 Gm7 Em7(b5) A7

mf
mf

TAB

Dm7 Bbm6 Fmaj7 Am7 Abm7 Gm7 Bb/C Bb7 A7 Ab7 G7 C7(#5)

TAB

F6 Dm7 Gm7 C7 F7 Dm7 Gm7 Em7(b5) A7

TAB

Dm7 Bbm6 F6 Am7 Abm7 Gm7 C7(b9) Fmaj7 Bm7 Bb7

TAB

FINGERSTYLE JAZZ HANDBOOK

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Amaj7 A#dim7 Bm7 E7 Amaj7 F#7 Bm7 E7

16 17 18 19

Amaj7 A#dim7 Bm7 E7 A13 A7(#5) D9 D7(#5) Gm7 C7

20 21 22 23

Fmaj7 Ebmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 Em7(b5) A7

24 25 26 27

Dm7 Bbm7 Eb9 Fmaj7 Am7 Abm7 Gm7 C7 Am7

28 29 30 31

Abm7 Gm7 C7(b9) Ebmaj9 Fmaj9

32 33 34 35

The musical score is written for guitar in a fingerstyle format. It consists of a treble clef staff with notes and a bass staff with fret numbers. The key signature has one flat (Bb). The score is divided into measures 16 through 35. Chords are indicated above the staff. The bass staff includes fret numbers for the left hand and right hand. The score is organized into four systems, each containing two staves (treble and bass). The first system covers measures 16-19, the second system covers measures 20-23, the third system covers measures 24-27, and the fourth system covers measures 28-31. The fifth system covers measures 32-35. The score ends with a double bar line at measure 35.